

khaled Mohamed

Date of birth: 24/02/1998 | Gender: Male | Nationality: Egyptian | Address: Italy (Home)

Education & Training

Master's Degree in Architecture - Urban Regeneration | Sapienza Università di Roma | 26/09/2022 - 14/12/2024
| Roma, Italy

Thesis title: Re-imagining Colonial Heritage: Regenerating Beirut's First Modern Icon, the St. George Hotel and Bay

Advisors: Prof. Angelo Figliola

Grade: 110/110 e lode

Level in EQF: 7

Bachelor of Architecture | Kuwait University | 01/09/2015 - 11/11/2020 | Kuwait City, Kuwait

Thesis Title: The Architecture of Political Power. "Architecture as a tool and an end"

Advisors: Dr. Abdulaziz Al Saqobi, Arch. Fareed Abdal.

Grade: 3.56/4.00

Level in EQF: 6

Master in advanced studies | ETH Zurich and EPFL | 31/08/2026 - Current | Zurich, Switzerland

Level in EQF: 7

Work experience

Assistant lecturer | American University of the Middle East | 01/09/2025 - 01/09/2026 | Kuwait City, Kuwait

As a faculty at the Department of Architecture at AUM for fall 2025/2026, I co-teach first year design basics course where I assist students in hand modelling & drafting and guide them through their assigned projects to nourish the basics of conceptual design thinking and development.

Architect | NACCL "the National Council for Culture, Arts and Letters" | 14/11/2024 - 09/05/2025 | Venice, Italy

Part of Kuwait's pavillion and book publication at the Biennale di Venezia. Commissioned by NACCL "the National Council for Culture, Arts and Letters. The exhibition explored the dissonance between space, time, and matter in shaping environments, reflecting social, political, and economic influences. It critiques Kuwait's architectural evolution, where modernization erodes vernacular heritage, favoring demolition over adaptation. The project proposes a reclamation framework integrating cultural values with sustainable methodologies, bridging theory and practice to create resilient, localized development.

Architect | Barberio Colella ARC | 01/04/2025 - 01/07/2025 | Rome, Italy

Competition Entry: Special Mention

European 18 Competition - Polignano a Mare

As part of the design team for the European 18 competition, I contributed to the competition proposal in the coastal city Polignano a Mare. I was responsible for shaping the bioclimatic strategy of the sites, integrating nature-based solutions into the urban layout, and supporting the production of presentation drawings, 3D models, and diagrams that articulated the sustainable, inclusive vision of the project.

Architect | Edama Consult | 01/07/2021 - 01/09/2022 | Kuwait City, Kuwait

Full-time Architect at Edama Consult specializing in designing energy efficient residential buildings with Solar power infrastructure installation. Responsible of the architectural design process from concept generation and development to supervising the final detailed drawings.

3D printing technician | Jaber Al Ahmed Hospital | 15/12/2021 - 01/07/2022 | Kuwait City, Kuwait

Joined Jaber Al Ahmed Hospital in Kuwait as a product designer and a 3D specialist techniques and methods of implementing computational design and product design in finding solutions in the medical industry. Established an Innovation Lab that specializes in 3D printing applications for the Medical industry using parametric industrial design techniques at Jaber Al Ahmed Hospital.

Internship | Adana Design | 01/02/2021 - 01/04/2022 | Kuwait City, Kuwait

Architect & Researcher at Adana Design in a pilot research initiative about urban sustainable development in Kuwait aiming to study Kuwait's post-oil development boom and the role of architecture in fueling this development. A project based research that revolved around the notion of shelter and the transition process from informal to formal modes of sheltering. The project explored the application alternative building methods and materials like rammed earth in a contemporary settlement at the outskirts of Kuwait city. Green Product Awards nominee for 2022.

Architect | Sam Studio | 01/05/2026 - Current | Kuwait City, Kuwait

Skills

architectural design | Rhinoceros 3D Modelling | Grasshopper | Revit | AutoCAD | AutoCaD, ArchicaD, Google Sketchup, Photoshop, Indisigner. | ArcGIS/ArcGIS Pro | Adobe Photoshop | Climate Studio | Audodesk Forma | 3D Printing & Digital Fab | D5 render | VRay for Rhino

Publications

Climate-Aided Methodological Approach for Regenerating Cultural Heritage in Fragile Landscape

Figliola,A., Mohamed,K. Climate-Aided Methodological Approach for Regenerating Cultural Heritage in Fragile Landscape.Proceedings of the 2nd International Conference on Creativity, Technology, and Sustainability, Jeddah, Saudi Arabia.

The city wall as a physical agent of governance

Mohamed, K. The city wall as a physical agent of governance (pp. 102–110). In Kaynuna (Kuwait Pavilion, Biennale di Venezia 2025). National Council for Culture, Arts and Letters, Kuwait.

Climate-Aided Regeneration of Modernist and Brutalist Heritage in Fragile Mediterranean Contexts: The Cases of the Egg and the St. George Hotel in Beirut

Mohamed K, Figliola A, Ali M. Climate-Aided Regeneration of Modernist and Brutalist Heritage in Fragile Mediterranean Contexts: The Cases of the Egg and the St. George Hotel in Beirut. Architecture. 2026; 6(3):116. .

Honours and Awards

Special Mention | European 18 | 12/11/2025

Our project proposal Polymnia Futura: Polignano a Mare between Memory and Innovation.

<https://www.european-europe.eu/en/session/european-18/see/14801/board>

Sensi Italiani | Politecnico Di Milano | 19/05/2021

Scored among the first recipients of the best project and research proposal. In Sense Italiani competition about the use of Senses in architecture.

Nominee | Green Product Award | 25/08/2021

The prototype explored a more open and collaborative building process while maintaining the integrity of the design and thought process. The use of earth as the primary building material by integrating vernacular architecture with perma-culture principles.

Medea Workshop | Municipality of Carloforte | 24/09/2024

Presented an adaptive ecological pavilion design as part of the Medea Workshop, focused on sustainable solutions for climate adaptation in fragile Mediterranean landscapes.

Language Skills

Mother tongue(s): **Arabic**

	Understanding		Speaking		Writing
	Listening	Reading	Spoken production	Spoken interaction	
English	C2	C2	C2		C2
Italian	C1	C1	B2	B2	B2